

Project description and Invitation (20.08.2016)

Advanced Training for leading Bibliodrama in multicultural and multilingual contexts.

European Advanced Training for Bibliodrama

The European Bibliodrama network (ebn) is organizing advanced trainings at different levels for participants from different countries:

1.1. BASIC COURSE

for leading Bibliodrama, in multicultural and multilingual contexts in accordance with the ebn-Charter:

- 120 lessons à 45'
- Directors: Lotta Geisler and Lars-Gunnar Skogar, Bromma VHS – Stockholm, Sweden; Wolfgang Wesenberg, Berlin.
- Where: Bromma folkhögskola, Stockholm, Summer 2017
- Competence recovery: working with elements of Bibliodrama in your own practice
- Requirements: theological or religious education and experiences as a leader of adult groups
- Participants: 10-15
- All courses will be in English.
- There should be at least two participants from every country.
- Each participant will receive a special certification from the Adult Education Center in Bromma, as well as from the European Bibliodrama Network at the end of their course
- Expense: 1100 € for participation and ca. 1000 € for accommodation, without discount or benefits. Financial support is available, for further information ask: Wolfgang.Wesenberg@Bibliodrama-Gesellschaft.de .

1.2. Advanced Course

for leading Bibliodrama, in multicultural and multilingual contexts in accordance to the EBN-Charter

- 200 lessons à 45'
- Director Dr. Wolfgang Wesenberg and others
- 5 weeks / modules
- Own projects and internet-based guidance between courses
- Participants: 10-20
- Competence recovery: organization and leading of Bibliodrama activities in consideration of multilingual and multicultural groups
- Requirements: completed a Basic Bibliodrama Course in accordance with the EBN-Charter
- There should be at least two participants from every country

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- All participants will receive a special certification from the Adult Education Center in Bromma, as well as from the European Bibliodrama Network at the end of their course
- If there are any remaining places free, you can also participate on individual modules

2. European Bibliodrama - Congress

An annual congress takes place every year for Bibliodramatists and others with workshops in a European country, making it possible to achieve professional, cultural and political knowledge, as well as providing opportunities to network with other people.

The Director is determined by the Bibliodrama- Society in the specified country; the workshops are led by international teams.

Request and Dimension from the European Advanced Bibliodrama Program

1. A European course offers the possibility for participants from another country, where there are no advanced training programs, to gain bibliodramatic competences.
2. The collective engagement from different national Bibliodrama-societies for one advanced training program will strengthen the EBN and European collaboration.
3. Bibliodrama is an ideal form of intercultural/ interreligious education and encounter for multilingual groups because of its creativity and aesthetics - an advanced training program with different teams and participants is, itself, a model of those learning processes.
4. As a transnational process of intercultural education, can one of those advanced training programs show that intercultural/ interreligious education national or transnational has a duty for all European countries?
5. Based on such a program, there can be other impulses for religious or cultural education in other countries.
6. With your praxis in multicultural and multilingual learning activities, this advanced training program will support and prepare a project for the European Christian Convention.
Cf. <https://www.kirchentag.de/index.php?id=17625>
7. Cross-border Bibliodrama- Advanced Training will pique someone's curiosity on belief and life, other Christians and other religions, and with respect to strangers.
8. All in all, this advanced training could provide an impulse for the integration of minorities.

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Time table

when	what	Where	who	aims
2016, 24.-28. 8.	BD-Congress and Network Meeting	Cluj (Romania)	Apollonia Kulcsar	➤ Contact & Experience
2017, 26.6.-7.7.	2-weeks-course for beginners in BD (B-1)	Bromma	Lotta Geisler & Lars-Gunnar Skogar (Sweden)	<ul style="list-style-type: none"> ➤ Working with BD-Elements in your own field ➤ Experience of Bibliodrama ➤ Training of separate moments
2017, Aug / Sept	BD-Congress	Belgium (?)		➤ Contact & Experience
2017, 6.-10. Nov.	One week course for advanced (A-1)	Hamburg / Haus am Schüberg	Wesenberg & Krystyna Sztuka (Pol)	➤ Fine Arts
2018 end of Feb./ begin of March	One week course for advanced (A-2)	Thessaloniki	G. M. Martin & Praty oder Joh. Langbein oder Le Coc	<ul style="list-style-type: none"> ➤ Paulus ➤ Drama ➤ Body
2018 Summer	One week course for advanced (A-3)	Finland		<ul style="list-style-type: none"> ➤ Photography ➤ Body ➤ Picture
2018 Summer	BD-Congress	Austria		
2018 end of Oct / begin of Nov	One week course for advanced (A-4)	Hungary	Peter Varga & Ewa Alfred	<ul style="list-style-type: none"> ➤ Psychodrama & Biography ➤ Interreligious
2019 summer	BD-Congress	Scotland	Tatem etc.	
2019 before Sept.	Final Course (A-5)	Palestine	Anna Gradin (Sweden)	

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Organiser:

		Experiences, skills
Bromma Folkhögskola PIC: 944654580 http://brommafolkhogskola.se	Lotta Geisler lotta.geisler@brommafolkhogskola.se Lars Gunnar Skogar	Europe-wide training and experience with Project, Spiel als päd. Methode in der EU', (drama as pedagogical method in the EU), maintenance and support of international voluntary programs http://geschlechtergerechtejugendhilfe.de/euprojekt/info/
Gesellschaft für Bibliodrama e.V. PIC: 948728192 www.Bibliodrama-Gesellschaft.de	Dr. Wolfgang Wesenberg Wolfgang.Wesenberg@Bibliodrama-Gesellschaft.de	Polish-German-Danish Bibliodrama trainings
Ungarische Bibliodrama-Gesellschaft www.bibliodrama.hu	Dr. Peter Varga ypp6106@t-email.hu	Insights of the project BIBLIODRAMATIC.NET Bibliodrama transboundary
Evangelischen Kirche deutscher Sprache in Thessaloniki 919821319 http://www.evkithe.net	Pfrn. Ulrike Weber pfr.u.weber@googlemail.com	Experience of Bibliodrama in Greek Context
Suomenbibliodraamayhdistys PIC: 934923152 www.bibliodraama.fi	Sirpa Juola sirpa.juola@evl.fi bibliodraamayhdistys@yahoo.com	Long time practical experience in training of Bibliodrama-leading
Protestant and Anglican Network for life-long learning in Europe PIC: 919929765 www.eaee.eu	Joachim Stöver joachim.stoever@eaee.eu	Network for the distribution of projects and results

Information and Application

1.1. BASIC COURSE

Lotta Geisler lotta.geisler@brommafolkhogskola.se

1.2. Advanced Course

Wolfgang Wesenberg Wolfgang.Wesenberg@Bibliorama-Gesellschaft.de

2. Bibliodrama-Congress

siehe: www.ebn.eu



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