

## EUROPEAN ADVANCED TRAINING FOR LEADING BIBLIODRAMA 2017 - 2019

### ADVANCE INFORMATION AND REQUEST FOR SUPPORT (STAND 15. JUNI 2016)

The European Bibliodrama Network (EBN - [www.bibliodrama-ebn.eu](http://www.bibliodrama-ebn.eu)) - under the direction of Lotta Geisler, Lars-Gunar Skogar (both from Sweden), Wolfgang Wesenberg (Germany) - is planning advanced European training sessions for leading Bibliodrama to gain a degree as Bibliodrama-Facilitators; it is designed for participants from different countries with a focus on intercultural Bibliodrama. The Bromma Folkhögskola near Stockholm, the Gesellschaft für Bibliodrama –GfB, the Protestant Community of Thessaloniki, the Finnish Bibliodrama-Community and the Hungarian Bibliodrama-Association are interested in running a module at the sessions. The *Protestant and Anglican Network for life-long learning in Europe* ([www.eaee.eu](http://www.eaee.eu)) is also willing to support the training as a secret partner. The project management team is responsible for arranging staff and the admission of participants.

The organizational framework and the pedagogical conception have already been planned and confirmed.

However, the project still needs support in two ways:

- Interested persons from other countries and cultures have to be invited to this project.
- We still need sponsors to financially support for anyone interested in attending the course.

You will find a short summary on Bibliodrama and a video in English with interviews of participants under: <http://www.bibliodrama-gesellschaft.de/Was-ist-Bibliodrama.78.0.html> .

### Our purpose:

The European network of Bibliodrama ([www.ebn.eu](http://www.ebn.eu)) initializes, coordinates and publishes advanced training courses for participants from different countries:

- to provide qualifications to individuals, initiatives and churches from different countries which lack comparable courses
- to offer a possibility to Bibliodramatists for exchanging and reflecting upon their experiences, and work collectively in multicultural groups in regard to their ongoing qualification for such purposes
- to initiate and cultivate a creative dialogue - about and with biblical texts and contents - between people and religions from different countries and traditions, so that through this dialogue the opportunities of a unified Europe are clear to everyone.

### History of the European training program

At the beginning there was the organization of congresses and the development of common guidelines for Bibliodrama-Leaders and the transnational collegial consultation of training courses. As

a result of this, the European Bibliodrama Charter was established in 2003(<http://www.bibliodrama-ebn.eu/documents/GrundsatzpapierEuropaeischesNetzwerkBibliodrama.pdf>).

Training courses then took place 2014-2016, with participants from Poland, Germany and Denmark.

2017 will see the establishment of a 14-day basic course in Sweden, followed by advanced training with five modules in different countries.

The development of the European Bibliodrama-Charter and its preparation were, until now, financially supported by the European Commission through their Grundtvig- and Erasmus+-Programs. Unfortunately, however, we can no longer expect this for the sessions still in preparation. We therefore ask you to support our project.

#### Current training schedule of the European Bibliodrama Network

when	what	Where	who	aims
2016, 24.-28. 8.	BD-Congress and Network Meeting	Cluj (Romania)	Apollonia Kulcsar	➤ Contact & Experience
2017, 26.6.-7.7.	2-weeks-course for beginners in BD (B-1)	Bromma	Lotta Geisler & Lars-Gunnar Skogar (Sweden)	<ul style="list-style-type: none"> <li>➤ Working with BD-Elements in your own field</li> <li>➤ Experience of Bibliodrama</li> <li>➤ Training of separate moments</li> </ul>
2017, Aug / Sept	BD-Congress	Belgium (?)		➤ Contact & Experience
2017, 6.-10. Nov.	One week course for advanced (A-1)	Hamburg / Haus am Schüberg	Wesenberg & Krystyna Sztuka (Pol)	➤ Fine Arts
2018 end of Feb./ begin of March	One week course for advanced (A-2)	Thessaloniki	G. M. Martin & Praty oder Joh. Langbein oder Le Coc	<ul style="list-style-type: none"> <li>➤ Paulus</li> <li>➤ Drama</li> <li>➤ Body</li> </ul>
2018 Summer	One week course for advanced (A-3)	Finland		<ul style="list-style-type: none"> <li>➤ Photography</li> <li>➤ Body</li> <li>➤ Picture</li> </ul>
2018 Summer	BD-Congress	Austria		
2018 end of Oct / begin of Nov	One week course for advanced (A-4)	Hungary	Peter Varga & Ewa Alfred	<ul style="list-style-type: none"> <li>➤ Psychodrama &amp; Biography</li> <li>➤ Interreligious</li> </ul>
2019 summer	BD-Congress	Scotland	Tatem etc.	
2019 before Sept.	Final Course (A-5)	Palestine	Anna Gradin (Sweden)	

Organiser:

		Experiences, skills
Bromma Folkhögskola PIC: 944654580 <a href="http://brommafolkhogskola.se">http://brommafolkhogskola.se</a>	Lotta Geisler <a href="mailto:lotta.geisler@brommafolkhogskola.se">lotta.geisler@brommafolkhogskola.se</a> Lars Gunnar Skogar	Europe-wide training and experience with Project ,Spiel als päd. Methode in der EU', (drama as pedagogical method in the EU), maintenance and support of international voluntary programmes <a href="http://geschlechtergerechtejugendhilfe.de/euprojekt/info/">http://geschlechtergerechtejugendhilfe.de/euprojekt/info/</a>
Gesellschaft für Bibliodrama e.V. PIC: 948728192 <a href="http://www.Bibliodrama-Gesellschaft.de">www.Bibliodrama-Gesellschaft.de</a>	Dr. Wolfgang Wesenberg <a href="mailto:Wolfgang.Wesenberg@Bibliodrama-Gesellschaft.de">Wolfgang.Wesenberg@Bibliodrama-Gesellschaft.de</a>	Polish-German-Danish Bibliodrama trainings
Ungarische Bibliodrama-Gesellschaft <a href="http://www.bibliodrama.hu">www.bibliodrama.hu</a>	Dr. Peter Varga <a href="mailto:ypp6106@t-email.hu">ypp6106@t-email.hu</a>	Insights of the project BIBLIODRAMATIC.NET Bibliodrama transboundary
Evangelischen Kirche deutscher Sprache in Thessaloniki 919821319 <a href="http://www.evkithe.net">http://www.evkithe.net</a>	Pfrn. Ulrike Weber <a href="mailto:pfr.u.weber@googlemail.com">pfr.u.weber@googlemail.com</a>	Experience of Bibliodrama in Greek Context
Suomenbibliodraamayhdistys PIC: 934923152 <a href="http://www.bibliodraama.fi">www.bibliodraama.fi</a>	Sirpa Juola <a href="mailto:sirpa.juola@evl.fi">sirpa.juola@evl.fi</a> <a href="mailto:bibliodraamayhdistys@yahoo.com">bibliodraamayhdistys@yahoo.com</a>	Long time practical experience in training of Bibliodrama-leading
Protestant and Anglican Network for life-long learning in Europe PIC: 919929765 <a href="http://www.eaee.eu">www.eaee.eu</a>	Joachim Stöver <a href="mailto:joachim.stoever@eaee.eu">joachim.stoever@eaee.eu</a>	Network for the distribution of projects and results



**Lotta Geisler,**  
Jakobsberg, Sweden. Social pedagogue, deacon and diploma 'expressive arts therapist'.  
Bibliodrama-trainer in Sweden.



**Dr. Wolfgang Wesenberg,**  
Berlin. Minister, didactic Bibliodrama-leader (GfB), leads trainings in Bibliodrama, church-pedagogy, adult education



**Lars-Gunnar Skogar,**  
Uppsala. Minister, prison chaplain, spiritual guide.  
Bibliodrama-trainer in Sweden

**We kindly ask you,**

- to share this information with people to whom it may be of interest
- for financial support, to enable people, whether they are in your locality or from another country, to participate.

For further information, I will gladly be at your disposal.



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www.maeae.com