

European Bibliodrama
Network
https://www.bibliodrama-ebn.eu/
Training for leading
Bibliodrama in multi-cultural
and multi-lingual contexts

European BibliodramaFacilitator-Training Advanced Course 2023-2025



Head of Education
Dr. Wolfgang Wesenberg
Andrea Brandhorst
www.bibliodramagesellschaft.de

EUROPEAN BIBLIODRAMA TRAINING COURSES

INFORMATION AND INVITATION

The European Bibliodrama Network (ebn) organises trainings on different levels for participants from different countries. In 2023 a second

BIBLIODRAMA FACILITATOR ADVANCED COURSE

for leading/facilitating Bibliodrama, in multi-cultural and multi-lingual contexts in accordance to the ebn-Charta is organised:

- o 200 teaching hours à 45'
- o Course leaders Dr. Wolfgang Wesenberg and Andrea Brandhorst, different lecturers on site.
- o 5 course weeks / modules
- o Own projects and internet-based support between the courses
- o Maximum 15 participants
- o Competence gain: planning and leading Bibliodrama processes with special consideration of multilingual and multicultural groups as well as local contexts
- o Prerequisites: completed basic Bibliodrama course in the sense of the ebn charter or comparable.
- o Basic English is required.
- o In case of long-term participation, at least two people per country.
- o Costs for participation and catering for all five advanced workshops are expected to be approximately 3,590 ϵ . Travel costs are additional. Financial support is possible. (Vilnius about 500 ϵ ; Hungary 500 ϵ ; Finland 1400 ϵ ; Liechtenstein 590 ϵ ; Poland 600 ϵ).

European Bibliodrama Trainings

- o Participation in all five workshops (A1-A5) and completion of the practical projects are required for a certificate as a Bibliodrama leader/facilitator with special knowledge for intercultural processes.
- o Participants in individual workshops receive a course-specific certificate at the end of the course.
- o For costs and further information ask: Wolfgang.Wesenberg@Bibliodrama-Gesellschaft.de.
- o Concerning Covid-19: we expect that the training will take place. If you have to cancel because of Covid-19 it is cost-free.
- o To apply for the training is possible from now, please use the attached form.

CONCERNS AND DIMENSIONS OF THE EUROPEAN BIBLIODRAMA TRAINING PROGRAMME

- 1. The European course offers participants from countries where no (suitable) training is available the opportunity to acquire Bibliodrama skills.
- 2. The joint commitment of the different national Bibliodrama societies to a common training program strengthens ebn and European cooperation.
- 3. Bibliodrama is a suitable form for intercultural / interreligious education and encounter, also in multilingual groups, because of its creative approach. A training program with mixed leadership/instructor teams and participants is itself a model of such learning processes.
- 4. As a transnational process of intercultural learning, such a training program can demonstrate that intercultural/interreligious education is a task for all European countries, both within a country and across countries.
- 5. Such a program can provide additional impulses for religious and cultural education in the individual countries.
- 6. Cross-border Bibliodrama training awakens curiosity about the faith and life of other Christians and other religions and thus also respect for foreigners.

Overall this training can provide impulses for the integration of minorities and coexistence in Europe.

PROGRAM IN PROGRESS

State Friday, 09 December 2022 12:44

Time and Place	Form	Topics	Attendees	Remarks
May 2023	A1	Aesthetics and	Wesenberg	If possible:
712.23 Vilnius /	physical workshop	bodywork	Brandhorst	Temporary
Lit	priysical Workshop	Group formation	Trainees	participants
Lit		and course	Participants	participants
(Sunday evening to			raiticipants	
Friday noon)		structure,		
		principles,		
https://trinapolis.e u/		long process		
<u> </u>	Learning Groups	Projects'	Participants	
	face to face or	intervision	Trainees	
	online meetings			
October 2023	A ₂	Music and	Wesenberg	
2428. 2023	physical workshop	movement	Brandhorst	
Balzers / Li		Bruno Fluder &	Trainees	
(Tuesday evening		Maria Harder	Participants	
to Saturday noon)			·	
https://www.haus- gutenberg.li/				
<u> </u>	Learning Groups	Projects'	Participants	
	face to face or	intervision	Trainee	
	online meetings			
May 2024	A3-	Kimmo Hurri	Wesenberg	
15. 2024 (?)	physical workshop	Encouraging	Brandhorst	
Finland		Photography	Trainees	
		&	Participants	
www.bibliodraama		Krystyna Sztuka:	·	
<u>.fi</u>		Working with		
		colours		
	Learning Groups	Projects'	Participants	
	face to face or	intervision	Trainees	
	online meetings			
October 2024	A4	Agnes Bouwen &	Wesenberg	
913. 10. 2024	physical workshop	Dave Tatem	Brandhorst	
oder vom	priysical Workshop		Trainees	
1620.10.2024.		Interreligious	Participants	
Kismaros /		approaches	Turticipants	
Ungarn				
(Wednesday				
evening to				
Saturday noon)				
	Project at home		Participants	
	with		. di dicipalità	
	documentation			
	Learning Groups	Preparing home	Participants	
	face to face or	project	Trainees	
	online meetings	project	11 airiees	
April/May 2025	A5	Final projects	Wesenberg	Lotta Geissler and
30.04 -	Colloquium	presentation	Brandhorst	Lars-Gunnar
04.05.2025	Physical workshop		Trainees	Skogar as guests
Kreisau, Pol	, , , , , , , , , , , , , , , , , , , ,		Participants	
http://www.krzyzo				
wa.org.pl/				

Mentoring Team of the Bibliodrama Facilitator Training



Lotta Geisler, Jakobsberg / Stockholm, Social pedagog, deacon and diploma 'expressivearts therapist'. Bibliodrama trainer in Sweden. (Steering group)



Dr. Wolfgang Wesenberg, Berlin, prot. Minister, adult education, Lehrbibliodramaleiter (GfB), editorship TEXT RAUM – Bibliodrama-Informationen, training courses for Bibliodrama (Head of education)



Lars-Gunnar Skogar, Grycksbo / Falun, Minister, hospital chaplain, spiritual guide. Bibliodramatrainer in Sweden. (Steering group)



Andrea Brandhorst,
Bielefeld,
Dipl.Päd, teacher
Lehrbibliodramaleiterin (GfB),
Yogateacher (BDY/EYU),
training courses for Bibliodrama,
bodyawareness and meditation.
(Head of education)



Emese Petke, Budapest, Bibliodramaleiterin (GfB) (Trainee)

Leena Väyrynen-Si, Helsinki MTh, pastor (Luth.), religion teacher, bibliodrama facilitator, writer; Chairperson of FBA (2019-, secretary 2012-2019) (Trainee)



Beata Chrudzimska, Warszawa - philosopher and theologian, religion teacher, Lehrbibliodrama-leiterin (GfB), leads retreats involving bibliodrama and meditation. (counsellor)



Maria Harder, Fürstenberg / Havel, protestant minister, Lehrbibliodramaleiterin (GfB), spiritual advisor, Bibeltheater, Redaktion TEXT RAUM – Bibliodrama Informationen (counsellor)

Information and enrolment

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